

## Show Schedule

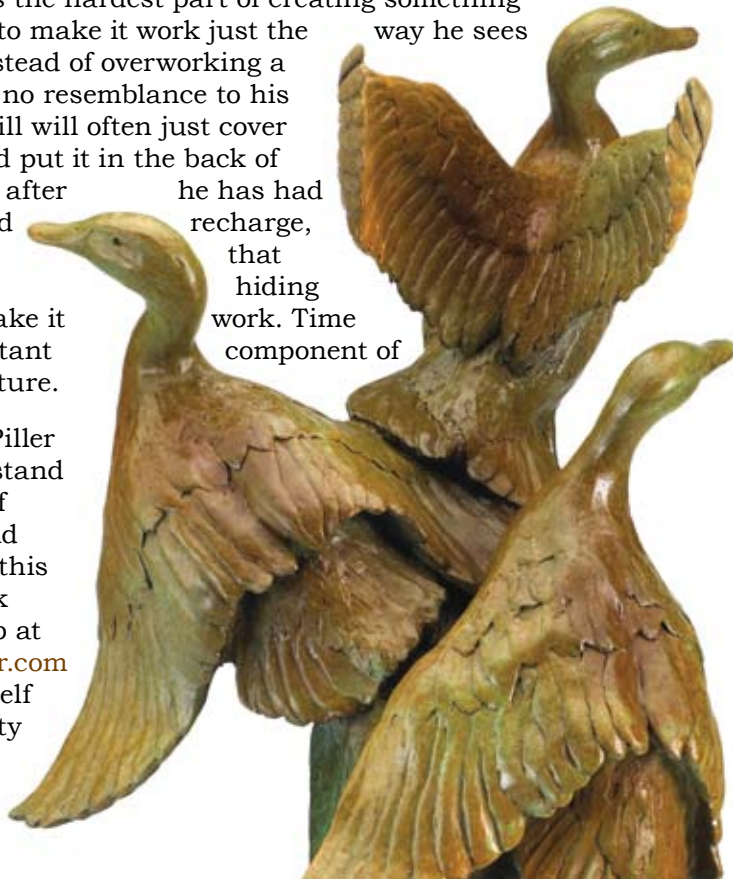
Show	Place	Date
Loveland Sculpture Invitational	Loveland, CO	Aug 11, 12, 13
Oakbrook Fine Art Exhibition	Oakbrook, IL	Sept 2, 3
Art In The Barn	Barrington, IL	Sept 23, 24
Easton Waterfowl Festival	Easton, MD	Nov 10, 11, 12

## Summer News

We are well into summer here in the midwest. With more rain than last year and warm days, everything is growing beautifully and producing abundantly. We have more cherries, raspberries, and strawberries than we know what to do with, and are looking forward to an equally bountiful harvest of tomatoes, apricots and apples. It is not uncommon to find Bill picking raspberries first thing in the morning.

As much fun as it is to be outside this time of year, Bill has been keeping busy in the studio. He finds himself starting, reworking, abandoning, restarting, fine tuning, and finally finishing several pieces. Most pieces don't turn out just the way Bill imagines them the first, or even the second, time. His ability to let go of a bad idea (or a bad execution of a good idea) signals his increasing maturity as an artist. Sometimes the hardest part of creating something is not being able to make it work just the way he sees it in his head. Instead of overworking a piece until it has no resemblance to his original intent, Bill will often just cover it with plastic and put it in the back of the studio. Later, after he has had time to reflect and recharge, he will discover that difficult piece in hiding and be able to make it work. Time is often an important component of a beautiful sculpture.

Here at William Piller Studio we understand the importance of patience. Stop and see us at a show this summer, or check us out on the web at [www.williampiller.com](http://www.williampiller.com) and see for yourself the kind of beauty that comes with time.



## Precast

William Piller Studio is pleased to present *Sitting Pretty*. The clay for this sculpture was finished just days before this newsletter went to the printer.

This newest sculpture from William Piller Studio is a limited edition of 36 and depicts a life-sized fox with its focus on something it sees in the distance. It has a large, loosley sculpted tail, with a bit more detail in the head and face. Bill plans to use a traditional patina on this piece to enhance its soft, flowing form. This medium-sized piece (15½ x 15 x 11) would make a great addition to your collection, and is especially well suited for placement in your garden.

William Piller Studio is offering *Sitting Pretty* to you for a special precast price until September 1st. Please contact us at [pillerstudio@theramp.net](mailto:pillerstudio@theramp.net) for additional photos and information on this special precast opportunity.



## Inspiration



Sometimes inspiration comes from the outside. For several years we have enjoyed watching our friends Pete and Cathy interact with their Golden Retrievers. Their dogs have always been beautiful - not only in appearance, but in temperament as well. This beauty is a testament to Pete and Cathy's steadfast patience and consistent training and care.

*Golden Retriever Head Study* (12x9x10) is a tribute to the beauty in these animals.

## Check This Out

Head to Monroe, WI for a day of fun. You will feel like you have traveled back in time in this small town with everything you expect to find in Southern Wisconsin. Brennan's Market ([brennansmarket.com](http://brennansmarket.com)) has fantastic produce, wine, and of course delicious Wisconsin cheeses. At Baumgartner Cheese Store and Tavern you can have a Limburger sandwich if you feel adventurous or the barbecue if you don't. After lunch, walk to the Joseph Huber Brewing Company ([huberbrewing.com](http://huberbrewing.com)) for a tour and samples of their famous Berghoff beers, or our favorite - Blumers soda!

## Process

One of the most common questions Bill hears at shows is "How do you do that?" Here we will try to share something of how bronze sculpture from William Piller Studio is created.

Bill, like every artist, uses lots of tools to produce his art work. He uses imagination, skill, his hands, and just about anything that will make a mark in clay.

In this picture you see just a few of the tools Bill uses as he sculpts his pieces. Each tool here, shown against a small unfinished sculpture, is used for a different purpose.

The larger loops are usually used on bigger projects when Bill needs to remove a lot of clay in order to get the proper shape. If he needs to take out a deep and narrow section, he will use the longer, thinner loop. In order to remove a wide or shallow area, he will use the rounder loop. Smaller work obviously calls for smaller tools. Not all of the tools Bill uses are purchased at art supply stores. Bill has been known to use spoons and knives for big work and toothpicks and pins for very small details.

Different kinds of tools allow Bill to both refine the general shape of a piece as well as develop different textures and surface treatments. All of this adds up to a more beautiful sculpture for your enjoyment.

